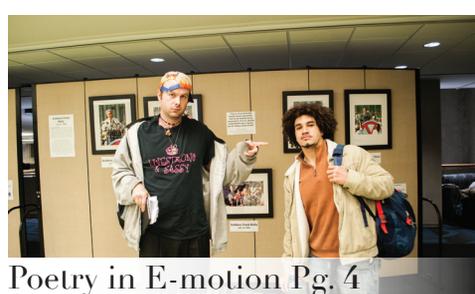




NexGen Pg. 2



Poetry in E-motion Pg. 4



Shane Dawson Pg. 7



Android VS. iPhone Pg. 9

The Clarion

Produced by Students, for Students

Volume 41, Issue 27

April 24 - 30, 2018

www.sinclairclarion.com

HONORS AND SERVICE LEARNING SYMPOSIUM



Cerridwyn Kuykendall

Jake Conger
Reporter

On Wednesday, April 18, students congregated in the library loggia to present and view projects. These projects had been completed this year by Sinclair honor students with the occasional aid of professors.

The loggia was packed with folks trying to see some of the ideas that Sinclair students created. From interpersonal relations, to sports history all the way to chemistry. There was a little something for everyone, demonstrating how people from the same school have such different ideas.

A few projects particularly stood out with active students seeking to garner a crowd. One such demonstration was a very detailed art project from Sarah Baker.

“There is a lot more to know when being an artist than just drawing,” Baker said. “There is a lot of legal paperwork that students must learn, including how to protect their work and how to advertise it.”

The purpose of Baker’s project was to teach future Sinclair art students some things she wished she knew when she started. In this modern age

of the internet, it is easy for people to steal your artwork, but with the right precautions it can be prevented.

Baker also spoke a little more on the creative side of art.

“Lighting is extremely important. You can have a beautiful art piece that you spent days if not weeks on, but when you advertise it to someone with poor lighting they might pick a less artistic piece with the better lighting,” Baker said.

Another project that really stood out was on Chemistry in our Daily Lives, by one of Sinclair’s many chemistry students. This project focused on some of the chemical equations in everyday life.

This project featured soap, a common household item that some take for granted every day. Even though soap is used every day before doing anything delicate with hands, most people do not know (including myself) how it is made.

As it turns out, soap is made when NAOH (Sodium Hydroxide) or KOH (Potassium Hydroxide) reacts with a fat from a plant or an animal. This process is known as Saponification.

The history of fencing was also a head turner at the Honors Symposium.

Students of course know a lot about common sports, such as baseball or soccer, but this table provided an opportunity to talk about something more exotic.

There was a lot to know about fencing too, the speaker informed an audience, all they way from the medieval origins to the status symbol it became to the fast paced modern fencing of today.

For instance, the foil used today in fencing has a long history, coming from the traditional short sword used as a side arm way back in the sixteenth century. It has since evolved first into a blunt training weapon, and now a choice for sport.

What really stuck out about this event was the uniqueness of everyone involved. In a small part of the world comparatively, in a community college fresh different ideas are grown.

It was intimidating at first, how many different ideas there were, but as the speakers eased everyone into their lives, it became clear how much Sinclair has helped the students bring their differences together, to create and build a future.

SINCLAIR’S UAS PROGRAM

Sean Kahle
Reporter

With drones being a big part of the new technology in the modern age, the education behind them needs to keep up. Sinclair’s Unmanned Aerial Systems (UAS) program is an answer to this need.

The UAS program focuses on commercial applications, going well with the fact that the Federal Aviation Administration (FAA) recently began offering a certificate to be able to operate commercial drones.

Some of the applications that the industry reaches are precision agriculture, geographic information systems, first responders and data analytics.

Data analytics are important to unmanned aerial systems because their primary purpose is to collect data, ranging from images to



Gerson Silva

UAS continued on Page 2





Gerson Silva

continued from front
electromagnetic data.

The state has recently granted Sinclair the ability to offer a bachelor's degree in Unmanned Aerial Systems.

This is going to allow the UAS program to expand, bringing in even more offerings and capability within the program.

Sinclair has focused on the UAS

program since 2008, developing and growing while utilizing the assets already available in an aviation heavy area.

As Clay Pittman, the chairperson of the UAS program says, "There are lots of UAS connections with Wright Patterson Airforce base and defense contractors in the area, and we can try to create a program here

at Sinclair that is going to be a part of the growth of what is going to be a big industry."

In 2016, Sinclair opened the National UAS Training and Certification Center on the first floor of building 13, which was a five-million-dollar investment.

It is used for for-credit degree programs as well as partnerships with government industries. Simulations with real time feeds with vehicles in the air can be used to create scenarios that can test how the vehicles can be used in the real world.

Building 18 houses an indoor UAS flying pavilion, which is the first purpose designed indoor UAS facility in the world. This building is used for both education and testing and research.

In terms of growth, Pittman says, "It's really continuing to grow

as fast as we can, there are really now starting to be tremendous commercial opportunities for drones, and we're going to continue to grow both our course offerings and enrollment, so we can try to meet the demand."

The UAS program is continuing to grow, with many opportunities for students wanting to be a part of the growing industry.

Offering a useful tool for industries ranging from law enforcement to farms means that unmanned aerial systems are projected to continue to grow.

With opportunities to experience Applied Research and Development, Customized Training and Education and Advanced Simulation and Data Analytics, there are many opportunities for education in the UAS program.

NexGen: 2018 Design Department Portfolio Show

Cairn Robinson
Web Developer

On May 1 Sinclair's Design Department will host its 24th annual design showcase: NexGen: Design Innovated. The show will feature first and second year students from both the visual communications and interior design departments, and will display their work.

First year students will have the opportunity to present their student portfolios to industry experts for professional assessment, and to challenge them academically next year.

Second year students will present a professional portfolio of their best work to several industry experts, the first year students and the general public at the open house portion of the night.

For the general public, the Design Portfolio show opens at 7:30 p.m., allowing friends, family and others to explore the wide array of designs on display. The open house will take place in the Great Hall of the building 12 conference center on the first floor, no ticket or registration required.

For students of the program, NexGen begins long before the open house. Beginning at 4:00 p.m. they will attend various alumni design presentations and panel discussions, followed by their portfolio assessments with professional evaluators.

"These are the people they are going to be networking with soon. These are the people who are able to provide them with some wonderful tips and tricks on how to get their next job," says design department chair Amanda Romero at last years portfolio show.

There will be plenty to see at NexGen: Design Innovated with over 70 first year students and over 50 graduating design students.

In addition to the students and industry professionals, also attending this show are alumni of both design programs, acting as portfolio evaluators and as guest speakers and panelists. They return to Sinclair after their own graduations from the college, and with years of experience earned in their career fields.

The Design Department's Portfolio Show has a new style every year. At the beginning of each spring semester, small teams of second year students have the opportunity to submit design proposals to the 10 members of the visual communications and interior design advisory board for the "brand identity" of the end of year show.



Cairn Robinson

Each team must prepare a short presentation, displaying a concept that includes the minimum of: a finished logo, an example of a printed postcard with their brand concept, and an electronic save the date card.

The advisory board then nominates the students with the best concept and the team is assigned two faculty advisors and given just under 16 weeks to design and produce the necessary materials and elements for the design show.

The original designers of the 2018 show are visual communications students Jennybeth Freeman, Cecelia Freeman, and Cairn Robinson.

After nomination, second year visual

communications student, Whitney Manfreda, joined the core design team and two first year students, Reed Knecht and Delaney Adams, were added as production members.

This team is responsible for designing and producing all invitations, posters, emails, social media posts, t-shirts, event decorations, etc. Supervised by faculty advisors, the students must execute good time management and adherence to fast paced deadlines in order to manage the project, in addition to coursework for their classes.

Over 120 students will put their work up for all to see on May 1 at NexGen: Design Innovated.

Overdose Victims Can Be Life Savers

Kelsey Fitzpatrick

Reporter

There are more deceased overdose victims donating their organs now more than ever before. The opioid epidemic in Dayton hits close to home for many Ohioans, some who have lost one or both parents to dangerous drugs like heroin, fentanyl and more. But some families can find peace in knowing those victims went on to

save lives.

The wait list has over 115,000 patients in need of organ transplants. The wait is so long that many patients end up passing before they have time to receive the transplant.

Overdose victims organs are more likely to be labeled as “increased risk” for infectious diseases like HIV, Hepatitis-C and more. But with more thorough testing, healthcare professions

can be more confident in their ability to help their transplant patients. The risk of a patient contracting any of these diseases is very low.

John Hopkins University

published a study recently reporting that many, if not most, patients who receive transplant from victims of overdose, fair just as well as they would with any other transplant.

Dr. Christine Durand, the study’s lead researcher says, “This is not an ideal or sustainable solution to the organ shortage.”

The study was conducted by looking at how 338,000 patients who received a transplant from 2000 to 2016 from a disease, trauma, or overdose. The study showed that in a significant amount of cases, patients with organs from overdose victims fared as good or better.

The reason they believe this is the outcome is most often victims of overdose are younger and have less exposure to things like diabetes or high blood pressure.

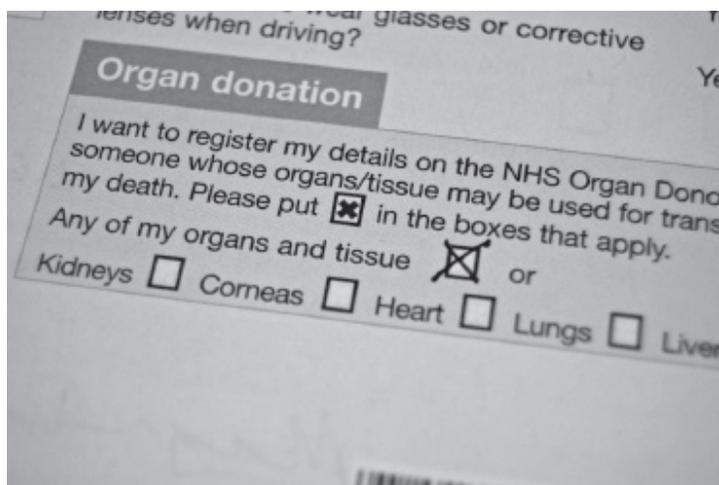
Durand also mentioned to Live Science that, “screening tests have

improved since the late 1990’s.” Now these tests include testing the blood for viral infections, called a nucleic acid tests.

Durand is a strong believer that any resources available to help end the opioid epidemic should be used, but that we have an obligation to “maximize every gift of life.”

Over the course of sixteen years transplants from overdose victims have become increasingly popular, comparing numbers of 149 in 2000 to 3,533 in 2016. Opioid deaths have increased quite rapidly, helping statisticians understand the rapid increase in transplants.

The opioid epidemic kills over 60,000 people a year, according to CNN. Due to these deaths, organ transplant donor numbers have risen and provided a solution, albeit temporary, for the many hospitals that face organ shortages and patients who face long wait lists for their potentially life saving transplants.



Google Images

Cincinnati Reds fire manager Bryan Price

Paul Helmers

Sports Editor

The Cincinnati Reds have fired manager Bryan Price after a 3-15 start this season. After five seasons with the Reds, Price has an overall record of 279-387 and has never brought the team to the playoffs.

The Reds released a statement Thursday morning, adding that pitching coach Mack Jenkins is also out. Jim Riggleman, the bench coach, will be named the interim manager. The Reds also said in their statement they will not be searching for a new manager until “later in the year.”

The 3-15 start is the second worst in Reds history through 18 games, with the worst being 2-16 in 1931. The .419 win percentage under Price’s watch is the worst in the MLB since 2014, the year Price was hired. It is also the lowest in franchise history for managers that spent three or more season with the team.

“We felt we had to act now. We couldn’t afford to wait,” general manager Dick Williams said during a conference call. “I know it seems early to some people and it certainly is early in the regular season, but ... we’ve had a lot of chances to observe this group together and see them get off to the start we’d hoped, and it wasn’t there.”

The bad start for the Reds could also have something to do with major injuries that have struck. Anthony DeSclafani, the team’s top starting pitcher, is out with a strained oblique. Another pitcher, Brandon Finnegan only has one start this year and is out with a biceps injury. Also injured are third baseman Eugenio Suarez with a broken thumb and right fielder Scott Schebler with a bruised elbow.

Riggleman certainly has his work cut out for him, and his focus will be “to really put an exclamation point on the details of the game.”

The Reds have the lowest record in the league and are already 8.5 games back from Pittsburgh in the NL Central.

“We’ve got to show up for work every day,” Williams said. “They’ve got to have a sense of urgency to win that day. They have to play the game hard and play it smart and play it right. We have to get this team playing that way because we know they have the ability to do that.”

Also joining the Reds staff is Pat Kelly, who will be replacing Riggleman as the bench coach. Kelly had just been named manager of the Triple-A affiliate Louisville Bats



Google Images

for this season. Double-A pitching coach Danny Darwin has also been brought up to the majors.

Baker's Beat: Poetry in E-motion

Justin A. Baker
Staff Writer

The power of words is undeniable. They can cause nations to rise and fall with a whim, while stirring the minds and hearts of people everywhere. This was evident in the poetry reading session held April 12, 2018 in the Sinclair library.

Members of the Sinclair community, be it students or faculty, recited both original poems and works of known artists.

It was a deeply beautiful and moving sight to see true emotion displayed for the masses. That is if people would have stayed to hear the beautiful words of the students and staff.

One of the readers whose emotions shone bright through the words that they read was Angel Ramey, who read an original piece called Innocents.

"When we grow up we lose our innocence, and we long for the time when we wish things were simpler." Said Ramey about her poem.

This poetry corner was also a place for people to unburden their soul, and deal with whatever was on their mind. This was displayed by Tyler King's original poem

"Resurrection," about the suicide of his friend. He said; "Reading the poem reminded me about the friends I've lost and the emotions stirred up about the event."

No topic was off subject. This was expressed as Olivia Morton's recited a poem about depression.

"[the poem was about] Explaining my depression to my mother, this poem means a lot because it puts into words the feelings I've had about the same topic that affects my life." Said Morton.

The greatest moment was when Nora Stranger, part of the Appalachian Studies Department and author of "Diamonds in the Dew" published in 2003, recited a incredible poem by Jean Ritchie named "West Virginia Mind Disaster." Her authentic Appalachian accent stirred the emotions that I believe Ritchie was



Mame Thiome

originally trying to convey. Sinclair puts on these events as a way for us to feel heard and understood, but if you walk out of those events or not attend them, they will disappear.

I understand we all have busy schedules and it close to exam week. But we need to understand and take part in our surroundings, so others can enjoy it as much as we have. Hope everyone have a great end of the semester.



Mame Thiome

Here's Henry: Beating the late semester blues

Henry Wolksi
Executive Editor

Ah, it's that time again. We have about two weeks left in the semester, and the pressure is on. The assignments are popping up, and it is probably getting hard to balance all your assignments, family duties and your job responsibilities.

Deadlines for term papers, professors that seem to have no compassion for your problems, final exams looming and just a general frenzy of stress caused by procrastination, are all reigning down on you.

You might feel like you're trapped in the trash compactor with Luke, Han, Chewie and Leia from "A New Hope."

Maybe you still have the winter blues, since the weather has been dismal all semester and we've had snow multiple times in APRIL! I know I've been getting antsy and I've been missing my walks through nature that clear my mind.

However, this week I'm gonna offer a few pointers and tips to get you through the remainder of the semester.



Pexels

First off and maybe most important, go to class. It sounds silly, but at this point, so close to the finish line, you can have moments of weakness and stop attending classes. Yet you still need to go to show the professor you're invested in the class. Also, you can get important information i.e. study guides and test questions being revealed from these final class sessions.

Secondly, take care of yourself. You can't study, finish those three to four page papers or pay attention to those lectures on an empty stomach. You've got to eat good food, and drink more than just energy drinks and Starbucks.

Sleep is important too. Those all nighters will catch up to you in the end, when you end up sleeping for 16 hours and missing the last day of class. In general, your body won't cooperate with you if it's being neglected.

Third, be extra. Cozy up to your professor and know them well. Show them that you want to succeed and care about doing well in the class. They might go out of their way to help you if they see you are invested.

Also, make use of all of the group study sessions, extended open office hours and practice tests. Usually those practice tests questions are similar to the real thing.

In addition, there are plenty of resources on campus that can help you out and manage your stress. We have the writing center, counseling services and tutoring programs that help you succeed. Definitely seek them out and use them if you need it.

Finally, stay positive. If you go into an exam or writing session thinking

you're going to do poorly, you will. It sounds cliché, but positivity is important and will help you. Also don't get down if you're doing bad in one class out of four. That means you still have three other classes to care about and do well in. Don't dwell on negative things until the summer.

No matter how this finals week goes, you will come out of this semester stronger. In some cases you'll pony up and do everything you need to do and be rewarded with good grades and a sense of accomplishment.

Or despite your best efforts you'll meet the bitter sting of defeat, and might have to rethink your approach. Yet all hope is not lost, as you can learn from your mistakes and use the failure as motivation for next semester. Trust me, I've been through that. Several times.

No matter what happens, this semester is only a small chapter of your academic journey and if you put all the time and effort in it that you can, something will be gained out of the experience and you'll come out of it better than before.

Gem City History: The Mother of Inventions

Henry Wolski
Executive Editor

Last week on Gem City History we took a look at the legacy and many inventions of Charles Kettering, Dayton's most prolific inventor.

However, he was not the only Daytonian that made inventions, and this week, we're going to take a look at some lesser known inventors and inventions from the city.

Arthur Frei was working at Frigidaire, a Delco owned appliance company. During his time there, Frei developed over 20 patents for the ice cube tray we know today. One of the big improvements made to it was a release lever that dislodged the cubes. Before Frei's invention, the metal trays had to be soaked in hot water to release the cubes.

Another common device we use today was invented in Dayton by Ermal Frazee, owner of Dayton Reliable Tool and Manufacturing Company. In this time, any canned drink such as soda or beer had to be opened with a can opener.

This all changed when, according to legend, Frazee was at a family picnic and grabbed a beer, but forgot his can opener. He had to open it with the bumper of his car, and vowed to develop an easily openable can. This resulted in him creating the pop top aluminum can with the pull tab that we're familiar with today.

Also developed in Dayton was the Boolean search method. This method differs from others by using the words "and" "or" and "not" to define parameters. It was so successful that LexisNexis used the technology and became a leading source of information for the world.

The scaleable nature of this method of searching made it more successful than others, since it was functional no matter how many

search parameters were applied or how much information was searched.

One item constantly used is the stepladder, which was improved and made safer by John H. Balsley. He replaced the original round rungs used to traverse a ladder with the flat steps used today.

An important invention to the city of Dayton was the cash register, which was used and popularized by NCR and fostered a culture of invention that led pioneers like Charles Kettering and Edward Deeds.

The invention was created by James Ritty and John Birch, who first applied for a patent in 1879 for the device. It was made as a way for Ritty to keep his saloon employees from stealing from him.

E.R. Churchwell invented the first collapsible and portable baby crib, providing a way to save space for those with an infant.

Born and raised in Dayton, Levitt Luzern Custer invented the first version of the motorized wheelchair. Now the device is electric and widely used across the country.

George Leland created the lighted scoreboard, as well as the rotary and linear solenoid. Solenoids are electromechanical devices that convert linear motion to rotary motion by virtue of three ball bearings that travel down inclined raceways. These help power machines like vending machines, medical diagnostic equipment and several automated machines.

Maurice F. Krug, an engineer who hailed from Dayton, is credited by creating space food, the various consumables astronauts ate while in space. It started out as just slimy goop. Under Krug, his staff helped create it and form it into soft mushy applesauce squeezed out of a tube



Gerson Silva

directly into astronauts' mouths in order to prevent blobs of food from floating all over the spaceship.

It inspired the Warped Wing Brewery to make a special beer of the same name in honor of Krug.

In 1981, Dayton born inventor Charles Francis Jenkins started

experimenting with film, and created the first movie projector, the Phantoscope in 1894.

According to the Richmond Telegram, later that year Jenkins showed his parents, friends and newsman the projector in action.

It was the first showing of a reeled film with electric light before an audience, and was the first motion picture with color, with each frame drawn by hand with care.

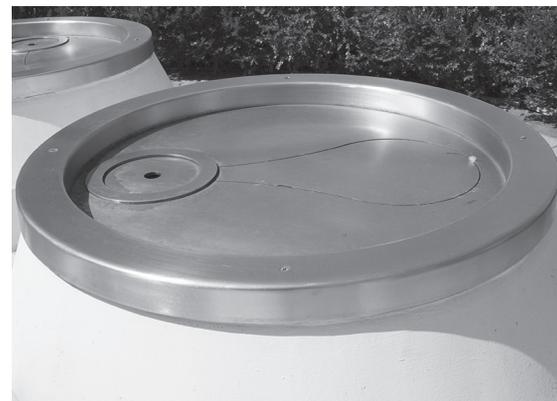
He and a classmate at the Bliss Electrical School in Washington, D.C., Thomas Armat, improved the design of the Phantoscope and patented it on July 20, 1897. Jenkins later sold the patent to Armat and moved on to work in the auto industry.

Subsequently Armat sold the rights to Thomas Edison, who renamed it the Vitascope. He used this projector to conduct public showings in vaudeville theaters of filmed motion pictures, with paid admission.

In 1961 Carl O. Carlson, employed at NCR, invented microfiche, a type of film that can hold more than one hundred pages of printed text. It allowed

institutions to save space by converting paper documents to smaller microfiche files. While they were later replaced with computerized files, libraries expanded their literary collections by using the film.

John L. Janning used thermal



Gerson Silva

printing methods to increase the uses of liquid crystal displays (LCD) which in the 1950's were only used for 3-D glasses and early polarized sunglasses.

After figuring out a method to make the moisture a non-factor, LCD technology became widespread and evolved over the years to be used as screens for most common devices we use such as TVs, cell phones and computer screens.

While the number of patents has become significantly lower, Dayton is still a hub of invention due to research being done at the Air Force Research Lab, housed at Wright Patterson Airforce Base, and the University of Dayton Research Institute. Both institutions spend over \$4 billion for the research they do.

Yet the inventions made over 60 years ago by those who worked at Delco, GM and NCR, among others, still help us complete daily tasks in the present that we take for granted.



Gerson Silva

SPIDERMAN

swings onto the PS4

Henry Wolski
Executive Editor



On Sept. 7, the friendly neighborhood Spider-Man will be getting his first solo release since the poorly received tie-in game to “The Amazing Spider-Man 2” in 2014.

Announced back at E3 2016, this new game, simply titled “Marvel’s Spider-Man” is being developed exclusively for the PlayStation 4 by Insomniac Games. The studio is known for their library of critically acclaimed games, including the original “Spyro the Dragon” trilogy for PlayStation 1, and the multiple installments of the “Ratchet and Clank” series.

The game is a joint effort between Sony and Marvel and isn’t connected to any comic book, film or previous Spider-Man game. It is a standalone story about an older and more experienced wall crawler dealing with a new threat to his city.

In this game, Peter Parker is 23 and is about to graduate college, and has been a superhero for eight years. After defeating Wilson Fisk (AKA The Kingpin), a new gang of criminals called the Inner Demons take over his territory.

They’re led by Mister Negative, a villain new to this incarnation

of Spider-Man. Later on in the story, Parker learns that Negative’s alter ego is prominent New York philanthropist Martin Li. He runs several F.E.A.S.T. food shelters located across the city, which complicates things for Parker, as his Aunt May works at one of the shelters. This represents the constant struggle Peter has between keeping his identity secret and honoring his responsibility as New York’s protector.

The developers decided to make a conscious effort to make that dynamic a focus of the story.

Art director Jacinda Chew goes more in depth about the balance between the hero and the alter ego:

“One of the most compelling things about Spider-Man is just when Peter Parker and Spider-Man’s world collide and we’ve tried really hard to weave the two stories together to create a story that is not necessarily a superhero story but a human story as well.”

While it hasn’t been confirmed, it has been speculated that Parker and his longtime companion Mary Jane Watson will be playable in certain sections of the game. During one of the trailers, the camera focuses

on Watson in an angle similar to how it focuses on Spider-Man during gameplay.

Also, several characters across the Spider-verse will appear in the game, with heroes and villains confirmed so far including: Miles Morales, the newest character to don the mask in the Ultimate comics line, Norman Osborn, who is running a re-election campaign to be mayor of the city, Shocker, the Taskmaster and Black Cat.

The game is an open world adventure where you traverse



by swinging around buildings and crawling walls at your leisure, much like previous beloved web-slinger titles like “Spider-Man 2” and “Ultimate Spider-Man.”

The web slinging takes inspiration from these games, as you must swing from buildings to travel the city, but can also make small zipline webs that can quickly change your course to get through tight spaces.

Also, unlike previous games where you’ll come to a dead stop if you run into a building, in this one you run on top or along the building depending on the angle you hit it at, in an effort from Insomniac to keep the player’s momentum going.

The combat takes some inspiration from Rocksteady’s successful “Batman: Arkham” series. In the gameplay trailer, Spidey is shown throwing bad guys off buildings and hanging them from them in cocoons of webbing, similar to the gargoyle system in the Batman games.

The close quarters combat is similar to the Arkham games as well, with Spider-Man countering enemy attacks and striking back in rhythmic fashion.

The only difference is that he moves much more agile and athletic than the Caped Crusader.

Another mechanic from the early open world Spidey games implemented in this is random crimes. They appear as a red blimp on the player’s mini map, and can be ignored with no consequence.

In an effort to include the longevity of the game, the Insomniac team created the “City Never Sleeps Initiative,” a series of DLC including new villains, suits, stories and suits.

However, creative director Bryan Intihar replied “hell no” to the possibility of microtransactions for in-game items, in response to the controversy surrounding EA’s “Star Wars Battlefront II.”

The development of the game started in 2014 when Marvel Games reached out to Sony Interactive Entertainment (SIE). They wanted them to publish a Marvel game and treat it like a first party title.

“Marvel’s Spider-Man” starts a new strategy for Marvel Games to work with top tier game companies who are passionate about their characters.



LIFE THROUGH ANOTHER PERSON'S EYES

Paige Rogers
Reporter

One of the original YouTube content creators is Shane Dawson. He started his channel in 2008, and over the years his content has changed drastically.

Shane holds two channels, Shane, his verified main channel, and Shane Dawson TV, a channel that was used for random videos such as skits featuring characters that he created.

He started out making content that was suggestive, using mature language and themes, mostly for the shock affect it would have on

Schwartz, Dawson announced that he was now dating Ryland Adams, an actor and YouTuber known for his work on Clevver Media.

In 2017 there was another change in his channel: he starting making more serious videos dealing with intense topics, like his father who left him, his mother, and siblings.

In the past few months, Dawson has contacted several YouTubers that have collaborated with him on his channel. This includes people like Bobby Burns, who after the collab series on Dawson's channel, recieved a car from him, was able to move to



YouTube

them to experience different types of blindness. Dawson and Burke talked about how this is her daily life and how much she has struggled with her disease. His three videos with Burke have a combined view count of over 14.2 million views within a period of seven days.

Dawson has stated on his Snapchat stories that he feels that he is genuinely happy with the content he has made in the past few months. There is an obvious increase in the amount of time and effort put into his videos.

The shift in his content has lead not only to more viewers, but is a source of inspiration for many. There's something very real and raw about Shane opening up about parts of his past that he's hidden for so long.

From talking about his dad, his weight, and now bringing to light the struggles of others, Dawson has begun a series of change on Youtube, finally giving us some real content that will hopefully inspire other Youtubers to do the same.



his audience.

After he stopped making the crazy videos with the different characters he made in the beginning, he shifted the content to more mainstream videos like galaxy-themed pizza and putting random objects in the microwave.

He has made videos in the past discussing the changes in the atmosphere on his channel. Even though he would make vlogs, there was still a lot he was going through behind the scenes that he was keeping private.

It was obvious that he wasn't producing content that he enjoyed. It was shortly after some of these changes that he came out as bisexual and explained that he and his girlfriend of four years, Lisa Schwartz, had broken up.

A year after he broke up with

L.A. and now is getting his own series on Dawson's channel.

In the midst of all the serious topics, his latest series on his channel deals with him spending time with another YouTuber, Molly Burke, who happens to suffer from blindness.

In previous episodes where Dawson has helped other YouTubers, he has referred to himself as being "The Ellen of YouTube." In his video series with Burke, she drives a vehicle for the first time, which she stated was something she always wanted to do.

Probably one of the most touching moments in the series was when she gave Dawson, and fellow YouTubers Garrett Watts, and Ryland Adams blind simulation goggles which allowed



Sinclair Cares Counseling Services

What to Do With Leftover Pills

Many people in the Dayton community have medicine that have expired or unused and may be seeking how to properly dispose of them. Unused medication may contribute to illegal abuse or provide an opportunity to overdose. Additionally, flushing pharmaceutical products in toilets can contribute to water contamination.

It has been reported that a majority of prescription drugs abused were obtained from family and friends. A study also showed where many young people who take prescription medication were from their own medicine cabinets.

To support National Take Back Pill Day, Sinclair Community College is partnering with DEA to secure a bin to properly expose of medication. You can dispose your excess pills on April 25-27, from 10 a.m. to 3 p.m. in the walkway of building 14.

Contributed by Brenda Smith

Your Voice

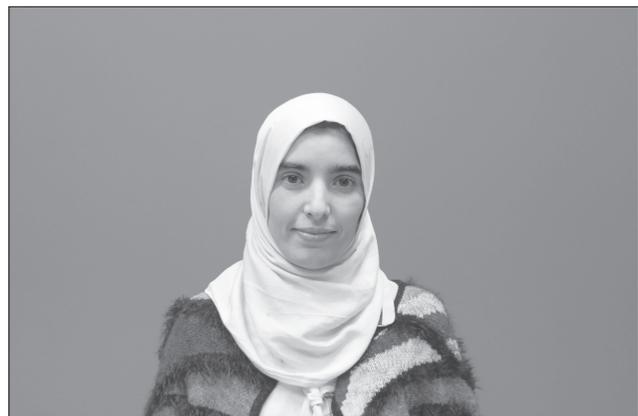
Android or iPhone?



Juan Encarnacion

“ iPhone because it’s more simplistic and you have the app store to get all the fun stuff. Actually, more people have it so I message, FaceTime, and use Apple music which is the best!
- Shannon Bunch
Engineering ”

“ I prefer iPhone because I am already used to it and it’s easy to use. It is also unique and has just one botton you can manipulate in the easiest way. It has app stores and I love it!!
- Soumia Boussaha
Mathematics ”



Juan Encarnacion

“ Androids are way more customizable. I love the widgets. Androids have a backspace button so you don’t overuse your homebutton. Samsung had voice and face recognition years before iPhone. They always try to make it look like it’s a new idea but it’s not we already have it. Galaxy is the perfect phone to me.
- Emily Pleasant
Marketing ”



Mame Thione

“ I used to have an iPhone and I switched to android back in January. I switched for a GOOGLE PIXEL 2 AR. This phone is Awesome. Takes great pictures and is really customizable. Plus I have an easier access on all the google.
- Natalie Schulte
Marketing ”



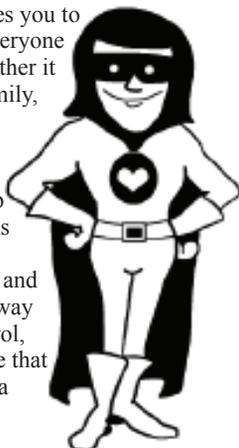
Mame Thione

No Corrections This Week



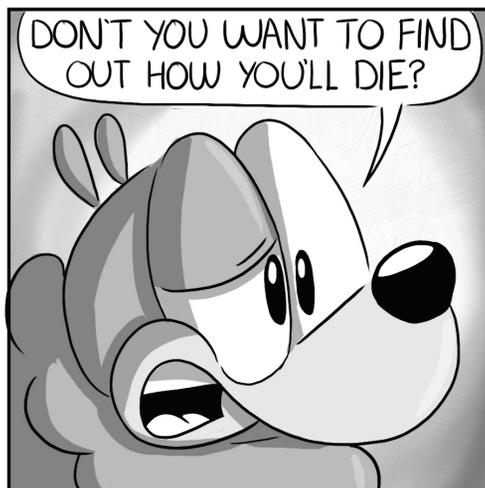
Ombuddy Corner

This week the Ombuddy encourages you to tear down the mentality of worry. Everyone seems to worry over something, whether it be schoolwork, a job, friends and family, finances, or life in general. However, worrying will only make situations worsen, rather than produce any solutions. When worry starts to creep in, remember that whatever you focus on you will get more of. If there is a problem, try to dwell on the solution and put all of your energy into finding a way to resolve it. You are the one in control, not your circumstances, so make sure that you focus on the positive so you get a positive outcome.



The ombudsman is your student advocate!
To learn more, visit www.sinclair.edu/ombudsman.

Clarion Cartoons



Filbert Cartoons

**Created by:
Anthony Labonte**

For more comics and animation visit FilbertCartoons.com

My Voice: Android VS. iPhone

Sean Kahle
Reporter



Wikimedia

In the modern day, a huge amount of people own and use smartphones. If you are reading this, there is a good chance that you have used a smartphone at least once in your life.

When it comes down to the type of smartphones people use there are many options, ultimately they fall under two categories: iPhone or Android.

The software is where these devices are truly different, with the hardware being mostly the same in terms of features and performance.

Apple's iOS focuses more on being a stable and user friendly experience, whilst Android focuses on customization and user choice.

Android seems less polished in some areas in comparison to iOS because of its support for a wide range of devices and software.

Depending on your needs and wants from a smartphone, either software could be the best choice for you.

For example, iOS integrates almost seamlessly with a Mac, which is why an iPhone would be a more sensible choice if you would like integration with your existing computer.

Android is a one size fits all

type of software, which means that even though it will work on a huge range of devices, there may be some quirks that occur. These quirks include issues such as hardware speed and screen scaling.

Facetime and iMessage are also not available on Android. Many people find this to be one of the biggest hang ups because many people use these services to connect with each other.

Personally, I use Android. I love tinkering around with technology and customizing every aspect of it.

I also use Windows on my personal computer, which means iOS's tight integration with Mac OS means nothing to me.

It does irk me quite a bit that I am not able to use Facetime or iMessage with my friends. Since

most of them have iPhones, group text messages tend to be a pain since I do not have one.

Some apps on android can be less polished on Android since their guidelines for accepting apps onto the app store are a little looser.

Some apps are sluggish, don't look visually appealing, or in specific cases just outright don't work.

Though sometimes apps have their problems, I feel that Android in the current time has pretty much reached the polish of iOS, feeling refined and premium throughout.

Some people also see iPhones as superior due to price.

There are many Android devices that are sold for an extremely low price, which gives it a less than premium reputation.

This is inaccurate, as some of the best android phones cost almost the same as the newest iPhones.

iPhones are also notoriously secure, and although Android devices are almost as secure, you are able to run apps not available on the app store, which is inherently insecure.

Running apps not available on the app store is a benefit for me since I like to experiment with writing my own apps.

You are able to write apps and try them on an iPhone, but you need to have a Mac.

Overall, I feel that at this point iPhone's and Android devices have reached nearly the same level of polish and usability. The best option for an individual comes down to personal preference and specific needs.



Pexels



Sinclair Clarion



@SinclairClarion

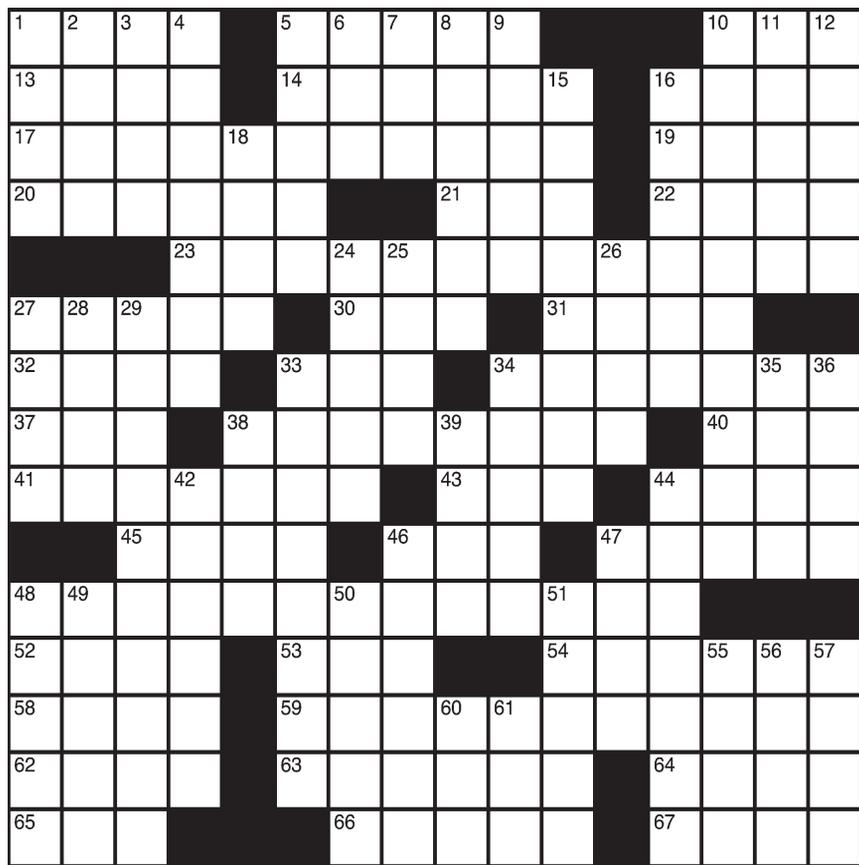


SinclairClarion



@TheClarion

Crossword Puzzle



Across
 1 ___ jacket: soldier's protection
 5 Reeded woodwinds
 10 Like some humor
 13 NASA prefix
 14 Grow fond of
 16 Elisabeth who played Finlay on "CSI"
 17 Video game preview
 19 Window section
 20 Naturally bright
 21 College sr.'s test
 22 Elevator name
 23 Exemplary
 27 Commercial cow
 30 Before, in verse
 31 Many Louvre paintings
 32 Columnist Maureen
 33 End of most work wks.
 34 Arresting image?
 37 Boxing legend
 38 Romantic jewelry item
 40 "A Wrinkle in Time" director DuVernay
 41 Sewer entrance
 43 Past its prime
 44 "My turn!"
 45 Soccer score
 46 Mineo of film
 47 Muse of memory
 48 Latin phrase about certain effects of alcohol
 52 Johns, to Elton
 53 Finish in front

Down
 1 Passing fancies
 2 Oniony soup ingredient
 3 Military force
 4 Powdered drink mix brand
 5 Be a debtor of
 6 Place for mixed drinks
 7 Surgery ctrs.
 8 Political refugee
 9 Shop
 10 "Such sad news!"
 11 Written in mystical, ancient letters
 12 "Holy moly!"
 15 Candy box size
 16 Thread holders
 18 Vague sense
 24 Liveliness

25 Of the Great Lakes, only Ontario is smaller than it
 26 Diana of "Game of Thrones"
 27 Mild cheese
 28 Kinks title woman with "a dark brown voice"
 29 Campaign ad target
 33 Naturally evolving
 34 Pop's ___ Vanilli
 35 Fertility clinic egg
 36 Sticky strip
 38 Interlibrary ___
 39 Strong sound from the savanna
 42 Raises, as a sail
 44 Newspaper extras
 46 New York lake named for a Five Nations tribe
 47 Yucatán native
 48 "Gee!"
 49 Musical shortcoming
 50 Brightly colored
 51 Snicker
 55 Send packing
 56 Computer operating system
 57 Pride Month letters
 60 NBA official
 61 ___ Balls: Hostess treats

Poetry Pick

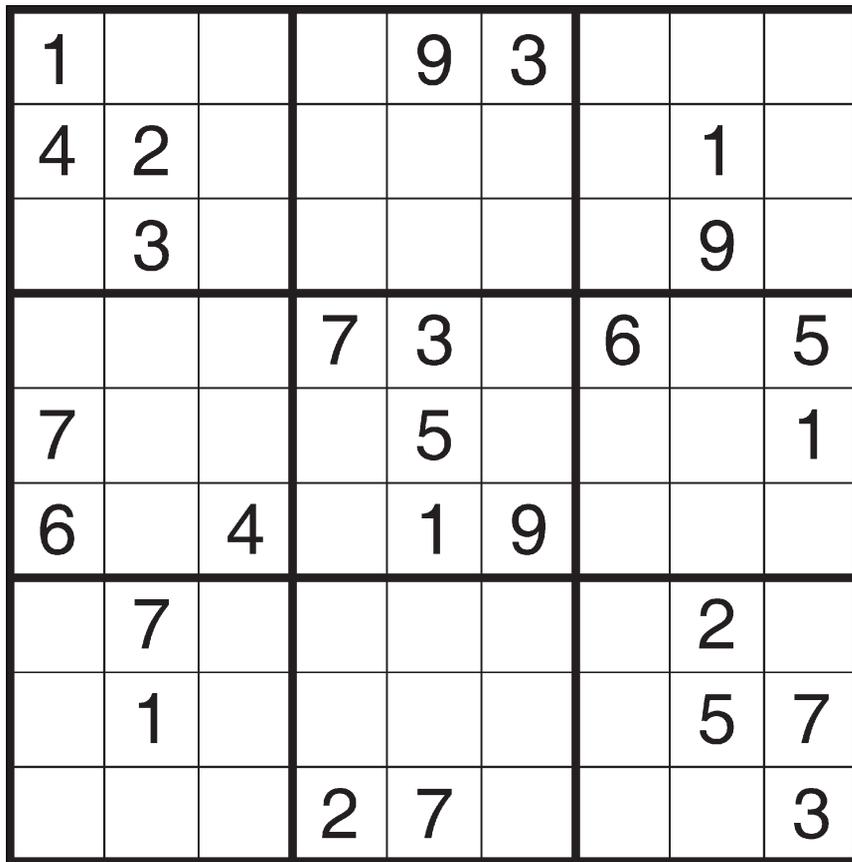
To See Your Worth
 By ACE

Let's start out with a poem about me:

Life has its ups and downs,
 Its the beast of a rollercoaster ride,
 Taking you through the darkest of falls and the brightest of sunrises
 The outlook constantly changing,
 struggling, s...struggling to keep it together in a moment.
 yourbrain tells you something is wrong and for a second, minute,

days, or months you believe it.
 You believe you are worthless.
 But you find the strength
 The power, The will, The insight
 To see that you are worth so much to this world and planet.
 You are human unlike what you believe yourself to be. Embrace the emotions you have you are valid.
 Invalidate the demons within,
 and live.

Sudoku Puzzle



Last Edition's Solution

A	H	S		D	E	B	R	A		B	R	E	W	
M	A	K	O		A	X	L	E	S		R	O	V	E
F	L	Y	F	I	S	H	I	N	G		A	L	E	S
M	O	S	U	L		I	N	E	A	R	N	E	S	T
				S	L	A	B		G	R	I	D		
R	O	T	E		L	I	N	E	D	A	N	C	E	R
E	N	O			E	T	O			L	E	A	S	E
B	A	R	B		C	A	R	P	S		W	I	S	E
A	I	S	L	E		S	R	O			R	A	F	
G	R	O	U	N	D	B	E	E	F		B	O	Y	S
				E	V	E	R		F	A	R	E		
S	A	M	M	Y	S	O	S	A		M	E	N	U	S
A	L	S	O		P	O	P	C	O	N	C	E	R	T
F	A	R	O		O	K	I	E	S		H	Y	D	E
E	S	P	N		T	E	N	S	E		O	U	T	

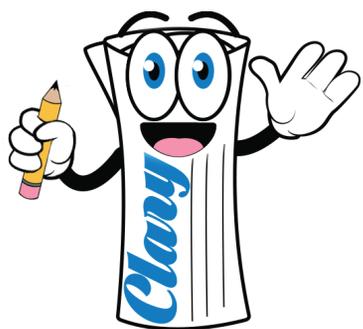
Last Edition's Solution

6	9	4	2	1	3	5	8	7
1	8	5	7	9	4	3	2	6
2	7	3	6	5	8	4	9	1
9	4	8	5	7	1	6	3	2
7	6	1	4	3	2	8	5	9
3	5	2	9	8	6	1	7	4
5	1	9	3	6	7	2	4	8
8	2	7	1	4	5	9	6	3
4	3	6	8	2	9	7	1	5

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Hearty Chicken Gumbo/ Turkey Chili	Pasta Fagioli Soup/ Turkey Chili	Cheddar Bacon Potato Chowder/ Turkey Chili	Vegetable Rice Soup/ Turkey Chili	Lemon Garlic Chicken Soup/ Turkey Chili
Grillzone	Jalapeno Pepper Panini/ Roast Beef & Cheddar Melt	Asian Grilled Chicken Sandwich/ Roast Beef & Cheddar Melt	All-American Garden-burger/ Roast Beef & Cheddar Melt	Grilled Reuben/ Roast Beef & Cheddar Melt	Grilled Cajun Salmon/ Roast Beef & Cheddar Melt
Pizzazone	Margherita Stromboli	Taco Whole Grain Pizza	BBQ Chicken Mini Rolletto	Grilled Vegetable Pizza	Sausage Pizza
Deli	Skyline Coneys/ Thai Chicken Wrap	Skyline Coneys/ Thai Chicken Wrap	Skyline Coneys/ Thai Chicken Wrap	Skyline Coneys/ Thai Chicken Wrap	Skyline Coneys/ Thai Chicken Wrap
Hotzone	Homestyle Mashed Potatoes/ Sauteed Zucchini & Yellow Squash	Chili-Rubbed Spareribs/ Roasted Corn	Collard Greens	Buffalo Chicken Wings	

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



Why are iPhone chargers not called Apple Juice?!

Clarion Staff

executive editor
Henry Wolski

associate editor
Cerridwyn Kuykendall

creative director
Matt Hall

business manager
Ebony Stroud

social media coordinator
Spencer Williams

managing editor
Daniel Riley

sports editor
Paul Helmers

staff writers
Justin A. Baker
Erika Brandenburg
Shaddia Qasem

marketing representatives
Brandon Johnson
Dania Jaser

graphic designers
Susie Doerman
Jeri Hensley
Xavier Razo
Kayla Lipot
Noah Kihn

cartoonist
Leo Walter

web developer
Cairn Robinson

reporters
Paige Rogers
Kelsey Fitzpatrick
Haley Edwards
Will Drewing
Kali Macklin
Jake Conger
Sean Kahle

photographers
JuanGabriel Encarnacion
Gerson Silva
Mame Thiome

distribution coordinator
Claire Hamer

'the clarion' adviser
Avainte Saunders

intern
Samuel Christian

phone: advertising
937.512.2744

phone: executive editor
937.512.2958

clarion staff email
clarion@sinclair.edu

The Official Student Newspaper of
SINCLAIR COLLEGE
'The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.

'the Clarion' location Building 6, Room 314
Established: March 15, 1977

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' retains the right to refuse any advertisement for any reason.



Horoscopes

Taurus: April 20 – May 20
Take extra care with your health, fitness and work. You're luckier than usual, especially regarding something you've long dreamed. Avoid stepping on toes.

Gemini: May 21 – June 21
Stretch your muscles and your imagination. Engage with beloved activities and people. Take on an entertaining challenge. Avoid fuss or controversy. Enjoy the company.

Cancer: June 22 – July 22
Get imaginative with domestic projects. The gentle approach works best now. Patience with family counts double. Pamper yourself with what you already have.

Leo: July 23 – Aug. 22
You're especially quick and brilliant. Pay attention to the emotional undercurrent. Avoid confrontation or controversy. Don't get dissuaded by a breakdown. Care-

Virgo: Aug. 23 – Sept. 22
Keep cash flowing in a positive direction. Learn from a skeptic without falling into cynicism. Have faith in your imagination. Maintain momentum.

Libra: Sept. 23 – Oct. 23
You have what you need, and more. Put down unnecessary baggage, and take charge. Choose love over money. Stand up for what's right.

Scorpio: Oct. 24 – Nov. 21
Retreat from stressful situations. It's not a good time to travel. Find a tranquil spot to unwind and contemplate. Consider where you've been and what's ahead.

Sagittarius: Nov. 22 – Dec. 21
Let your friends know what you're up to. Together, you're a powerful force. Don't take them for granted. Listen, adapt and make practical requests.

Capricorn: Dec. 22 – Jan.19
You're being tested by a professional challenge. Choose reality over fantasy. You have the wits and power to navigate the chaos. Be bold and courageous.

Aquarius: Jan. 20 – Feb. 18
Get out and explore. Classes, seminars and conferences provide tantalizing ideas. There may be a temporary clash between love and money. Consider alternative routes.

Pisces: Feb. 19 – March 20
Focus on finances. Ignore negative internal chatter. Find your safe space and take regular breaks from the noise. Discuss the situation with partners and family.

Aries: March 21 – April 19
Harmony requires effort. Don't show your partner unfinished work; develop more before presenting. Discover a structural problem. Friends offer another perspective. Keep dreaming.

Linda C. Black Horoscopes: by Nancy Black.
Distributed by MCT Information Services

Congratulations Graduates!



 **SINCLAIR BOOKSTORE**

GRAD FAIR 2018

Monday, April 30th • 10am-2pm • Bldg. 7, 1st Floor

Pick up your regalia!

- Shop for Alumni clothing, diploma frames, class rings and other grad gifts!
- Meet with reps from area colleges, student services and financial institutions!
- Hop in the photo booth with your friends and take home a Grad Fair memory!
- Help yourself to light refreshments, enjoy games and enter our prize raffle!

This Year's Prizes Include: Male and Female class rings, a Dell Inspiron 5578 laptop, two GoPro Hero 5 cameras, a Samsung Galaxy Tab, and our amazing Alumni Gift Bag!

Grad Fair and graduation info can be found at:
bookstore.sinclair.edu/graduation.asp

 **SINCLAIR BOOKSTORE**

