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SINCLAIR STANDS UNITED WITH #SinclairStrongerTogether EVENT



Mame Thione

Henry Wolski
Executive Editor

Jake Conger
Reporter

On Tuesday, April 10, several Sinclair student clubs including the Choral Music Association (CMA), Communications Club and Brite Signal Alliance teamed up with the Diversity Office to present an event focusing on inclusion and honest dialogue called Stronger Together. The event started with the President of CMA, Zane Pergram, speaking to the audience of roughly 150 Sinclair community members.

Pergram encouraged the audience to think about the preconceived notions they may hold, and to throw it out the window for the event. He stressed that Stronger Together was a place for students to grow and get out of their comfort zones.

Following this, Pergram told the audience about the event that spawned this movement of positivity across Sinclair.

In building 2 this past fall semester, a Clarion paper was found heavily vandalized against a race of people. This racist act fueled the CMA to team up with other students across campus to create a group and find a way to respond to and combat these acts of negativity at Sinclair.

Next, Professor of Music/Choral & Vocal and Advisor to CMA, Nolan Long, addressed the participants.

"We decided that we wanted to do something positive," Long informed the crowd, "doing good serves as a positive spark to help our future well being."

Whether it was smiling at a stranger in passing or making eye contact during conversation, Professor Long challenged the attendees to go to the "next level." He stated that these kind of quality people are what make the

world go round.

Throughout the event, Sinclair's various choral groups sang pieces connected to the theme of unity and diversity, including "Ndikhokele Bawo (Keep Me Safe)," "Even When He is Silent" and "If Music be the Food of Love."

Following this was guest speaker Renate Frydman, a Holocaust survivor who has been involved with Sinclair since 1986. She is also the director of the Dayton Holocaust Resource Center.

She spoke about her journey and experiences, including immigrating from Nazi Germany at a young age, and going to school in America, where she was discriminated against.

Even though Frydman had to leave her native country at a young age, she did not let that get her down. When she started school in America and was bullied for looking different, she did not give up on people. Rather, she decided to do something about it, and

help people in situations similar to her own.

"...After being called names and being chased home from school frequently, somewhere inside of myself I decided that if I was gonna be called names for being Jewish or being a Jew, I was gonna be the best Jew I could be," Frydman said.

She closed her part of the program by telling those in attendance how much of a great opportunity they had to become closer to others and encouraged others to come in every day with love on their minds, and not hate.

Then, sociology professor Amaha Sellassie commenced the group discussion.

continued on page 2



Stronger Together

continued from front

He kicked off discussions by bringing up the major struggle of finding the balance between equality and diversity.

“We all have different talents and abilities, and it’s not about how we minimize our differences to make us equal, but it’s about how do we acknowledge our difference, and still acknowledge our common humanity,” Selassie said.

Several tables full of a mix of students, faculty and staff of all ages and races, spoke on a variety of topics.

These topics included what diversity means, the impact of music and how it can bring people together, what Sinclair does well and needs to work on regarding inclusion, how campus community members can make a difference on a local level and in the world and wherever else the discussions went.

“Music is stronger together, just like people,” Sellassie said in a group discussion. Without many voices adding their talent, it wouldn’t have sounded as powerful. This is a reflection of course on the community, the more opinions and ideas that come together, the more powerful the outcome.

The day’s festivities ended with a final performance by Sinclair’s choir, and attendees went on their way, mingling and reflecting on the experience with friends old and new.

Long later reflected on his thoughts about the event: “The mood in the room was one of warmth, positive electricity, and uplifting. Students encountered new friends, and actually talked with others, rather than trying to discover kinship with an electronic device.”

One thing that may stick with those that attended were the words of Renate Frydman that sums up the message of the entire event: “Disliking someone only hurts you.”

DHS Media Monitoring Database

Cerridwyn Kuykendall
Associate Editor

As of April 3, 2018 the Department of Homeland Security (DHS) has started the search for a contractor to work on what they call a “media monitoring project.”

The DHS along with the National Protection and Programs Directorate (NPPD) and the Office of the Under Secretary (OUS), are working to compile a database to gather and monitor information concerning the public activities of media professionals.

The database would collect information on “top media influencers.” Information such as current contact information, publications the influencer has, or has ever, written for and political sentiment.

The way the database appears to define “media influencers” includes everyone from journalists and editors, bloggers, on air reporters, correspondents, podcasters and even social media “influencers.”

As part of their media monitoring project, the DHS wants to monitor over 290,000 global news networks and social media posts in over 100 languages. The database will not be limited to one medium, but will rather monitor “any and all media coverage.” This includes print, cable, radio, local and traditional news outlets and social media platforms, to name a few.

Currently seven different companies are competing to create the media monitoring database. The company that ultimately receives the contract will be expected to provide a password protected database accessible 24/7, with the ability to search by location, beat and type of influencer.

The reasoning behind gathering the public activities of media professions,

is to stop the spread of fake news and, as the DHS puts it “[the] NPPD/ OUS has a critical need to incorporate these functions into their programs in order to better reach Federal, state, local, tribal and private partners.”

The reason DHS has given for seeking to create the database has been questioned by many people and news outlets.

A few independent news outlets, such as Forbes.com, are concerned that the database will infringe upon constitutional rights such as the freedom of press.

In response to some of these questions, Tyler Q. Houlton, the Press Secretary for the DHS, Tweeted this:



“Despite what some reporters may suggest, this is nothing more than the standard practice of monitoring current events in the media. Any suggestion otherwise is fit for tin foil hat wearing, black helicopter conspiracy theorists.”

The DHS has yet to select the contractor to build the database, and has yet to release much of any explanation beyond their original statement regarding the need the NPPD and OUS have for it.



Spring Fling

Kali Macklin
Reporter

On Tuesday, April 24 outside of building 8 from 11-1 p.m. the Sinclair Student and Community Engagement office will be holding its annual Spring Fling event.

The Spring Fling has been held on campus for several years. The event is meant to celebrate the end of the academic school year as students

prepare for finals and graduation.

There will be many activities going on for students to participate in. Campus and Community resource tables will offer networking opportunities for students. Student clubs and organizations will be sponsoring activities at the event. The STEM career community will be holding a Community Car Crash for all to participate in. The Library and Financial Aid office will be hosting the “Game of Life” with Cash Cube. There will be an outdoor movie, as well as live stage performances including speeches and the first ever

Lip Sync Challenge. The Clarion will be represented with an information table and a fake news quiz.

There will also be free food and refreshments provided.

This event also offers students information on how to prepare for finals as well as provide financial literacy information. It encourages students to utilize the resources available to them on campus such as tutoring and study labs and offers connections to those resources.

It also promotes involvement in campus life through encouraging students to join many of the student clubs Sinclair has to offer.

“2017 Spring Fling was memorable for me,” Kates Brommeland, Coordinator of Student and Community Engagement said. “The building 8 plaza was full of excitement, energy, and was one of the best days of spring. It was amazing to see so many students, faculty, and staff join us for the event. I look forward to seeing everyone again this year!”

The ultimate goal of this event is to have fun, and offer students a time to relax and let loose before their final week of the year.

President Trump Signs Executive Order in Hopes of Reducing Unemployment

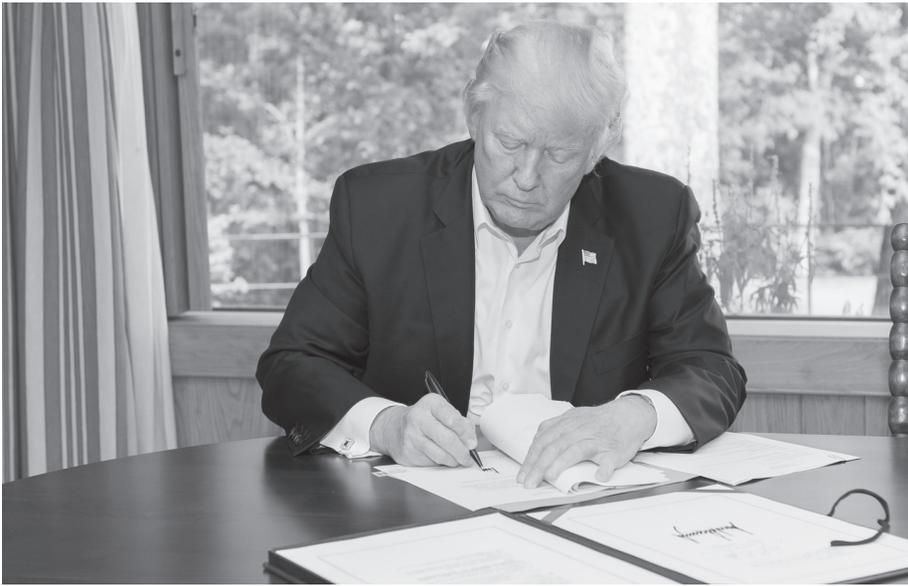
Kelsey Fitzpatrick
Reporter

On Tuesday, April 10, President Donald Trump signed an executive order that orders federal agencies to develop new work requirements and to help make current ones stronger to help low-income families receive the benefits they need.

The order gives these agencies 90 days to review all current policies dealing with work requirements, exemptions and waivers, in hopes of furthering the system to help bring people out of poverty.

The administration believes now is the best time to implement change due to the near record low of employment and the desire of businesses to hire. These changes would ultimately include more requirements to receive benefits, like working minimum hours dependent on family size, status of physical ability and much more.

These reforms help to ensure that tax dollars are being spent properly, so that people who are in need receive the aid they need, like Medic-



Wikipedia Commons

aid, food stamps and public housing.

Valerie Wilson, the director of the Program on Race, Ethnicity and the Economy at the Economic Policy Institute, says "Work requirements are inconsistent with the realities of poverty in America and are unlikely to provide any resolution..." this being because more than sixty percent of low income persons are employed.

Wilson believes the problem is not

the difference between employed or unemployed, but the wages they are offered in that job. "People who are on public assistance and don't work are not choosing between a six-figure salary or staying at home," says Wilson.

Conservatives are in favor of this order, some referring to it as "Welfare Reform 2.0", the first being an order President Bill Clinton signed

during his presidency that helped aid low income households at the time.

However, some oppose the efforts, stating that this reform will only help low income families who have the ability to work, but will restrict access for families who do not have the capability of working, one of these opposers being Derrick Johnson the president and chief executive of the NAACP.

Some officials oppose statements that more than half of those on welfare are employed, and that these orders help drive those unemployed to jobs.

Some states have working requirements for receiving government aid, like Kansas, where work requirements for childless adults have helped reduce caseloads by seventy-five percent.

The executive order's long term goal is to help families come from poverty, stating that the policies currently "trap recipients, especially children, in poverty". This order is passed in hopes of, in the future, bringing people out of poverty.

Double Triple-Double



MEDIATEURDDH.ORG

Paul Helmers
Sports Editor

After hauling in his 16th rebound of the game on April 11 against the Memphis Grizzlies, Russell Westbrook of the Oklahoma City Thunder became the first player in NBA to average a triple-double in multiple seasons.

Only one other player, Oscar Robertson, has ever averaged a triple-double over an entire season,

which he did in the 1961-62 season while playing for the Cincinnati Royals. Robertson was the only one to do so until last year, when Westbrook accomplished the feat for the first time.

"I'm very, very thankful and blessed to go out and compete," Westbrook said. "Like I've said many, many times, I don't take this game for granted, I don't take going on the floor competing for granted, and God got something planned for

me, man, nobody can stop it, and I always continue to follow his faith and stay faithful and stay strong and continue to do what I'm doing."

Westbrook hauled in eight rebounds in the first 11 minutes of the game, half of what he needed to complete his triple-double average. Then he grabbed an air ball with nine minutes left in the third quarter for his 16th rebound of the game. Coming into the last two games, Westbrook needed 34 rebounds to get there, then got 18 against the Heat on April 9.

"Sometimes you want to fight him a little bit and push him out the way," said Carmelo Anthony. "For me it's good to have a guard like that, being able to crack back and get rebounds. He'll steal rebounds sometimes. Anytime when you have a guard like that who can come back and rebound the way he does, cause we want to push the break, and when he gets it off the rebound he's able to jump start the break and a lot of good things happen from that."

"He steals. No, he steals," Anthony said through a smile when asked to clarify. "We got a defensive rebound. Nobody thinks twice about that. As long as we get the rebound I don't think we're worried. As long as we get the rebounds we're all cool with

that."

This mirrored what Steven Adams said last season, when Westbrook was coming under criticism for stealing rebounds. Adams said the Thunder frontcourt doesn't care if Westbrook is stealing rebounds, because the overall goal is for the team to get a rebound. It doesn't really matter if that ends up being him or Westbrook with the board.

"A lot of people make jokes about whatever, stat-padding or going to get rebounds," Westbrook said. "If people could get 20 rebounds every night, they would. If people could get 15 rebounds, they would. People that's talking or saying whatever they need to say, they should try doing it and see how hard it is."

"Since everybody wants to be talking, I'm tired of hearing the same old rebound this, stealing rebounds, all this s---. I take pride in what I do. I come out and play, and I get the ball faster than someone else gets to it. That's what it is. If you don't want it, I'm gonna get it. Simple as that."

Westbrook and the Thunder clinched the No. 4 seed with the win over the Grizzlies and will open the playoffs against the No. 5 seed Utah Jazz.

Baker's Beat: The 2018 SAAB Conference

Justin A. Baker
Staff Writer

Have you ever been to a place where from the moment you walk in you feel supported, encouraged, empowered and accepted? If not I beg you to find that place because I found mine at the 14th annual Student African American Brotherhood (SAAB) Annual National Conference.

This past weekend I traveled to a place that many others only dare to dream of. A place where males of all minorities come out to support one another through whatever they may be going through as well as encourage each other to do their best in every aspect of their life by being the best

version of themselves. There were seminars of empowerment and finding your true potential, and on not bottling up emotions that minority men are not supposed to show.

The conference was held in Atlanta, Georgia this year from April 5 through 8. Over 900 students and 80 advisors attended, representing 27 colleges and universities in full force.

The theme of this years' conference was "Destined, Determined and Dedicated." This was instilled on the first night by the founder of SAAB Jerome Bledsoe. There were panels on the direction of education that were informative. Yet what really was eventful were the seminars held by Richard Taylor Jr., Brain Heat and Ernesto Mejia, three motivational speakers that tour the world giving words of inspiration to those who need it.

Each brought something amazing to there seminars that many of us didn't even

know we were lacking or needed.

Taylor Jr., who overcame his own struggles with weight and self-doubt inspired us to do whatever it takes to get to where we need to be to make a change and be happy.

Heat was the hypeman you or I have always wanted. His energy was undeniably powerful only to be accompanied with words that you felt in the deepest parts of your being.

The most important part of his speech is that we were all born exceptional. It is society and self-doubt that makes us want to settle for mediocrity and he will not allow it and neither should we.

I personally had a conversation with Heat and now I'm rethinking my whole career and life plan to see if I am settling or going for the most challenging and rewarding situation?

Finally Mejia, a former educator, broke down the emotional wall of every stoic faced, strong-willed attendee, while opening our emotional floodgates. All it took was one simple exercise of writing a forgiveness letter to a person who had wronged you or



Justin A. Baker

caused real emotional damage to you.

There wasn't a dry eye in the house including yours truly. I wasn't even able to finish the assignment and I was informed by Mejia that was ok, but I do have to someday write that letter and deal with why it makes me feel the way I do. This is because success and happiness in life will be unattainable with that burden weighing me down.

I left that conference not only with great connections but as a better student, leader and all around person. The words these men said to us reminded us why we work so hard. It reinforced why we can't give up and why we must do our best. We have to be the example and change we want to see in this world.



Justin A. Baker

Dwyn's Den: Baby Skynet

Cerridwyn Kuykendall
Associate Editor

Over the last month many of you may have heard about Alexa, Amazon's voice assistant, randomly laughing at its owners. While Amazon has since taken steps to fix the malfunction, the instance still leaves an unsettling feeling.

Amazon seems have made a lot of strides in technology advances in the past year or so, from Alexa, to Amazon Go and their newest endeavor: the Amazon Key, Ring developed doorbell.

Let's review these Amazon endeavours. You may remember from a previous Clarion article, that Amazon opened the first cashierless store. The whole store is equipped with cameras, computer vision and machine learning software, developed by Amazon. This technologies tracks you throughout the store and records what you walk out with, automatically charging your Amazon.com account.

Great idea right? Maybe for some

people. No cashiers and no lines, that sounds great. But let's not forget how Amazon achieved this; a technology that so so intune with your every move that it can not only track you through the entire store, but identify exactly where and what you pick up and put down, what items you walk out with, and therefore purchase.

Recently Amazon also purchased the Ring doorbell, as part of their goal to create the smart home. The Amazon Key is an effort to make package delivery smoother when customers are not home to sign for and received their purchases. The Key works as a tag team with Amazon's other new technology; the Cloud Cam.

When a courier arrives at your door and the customer is not home, they scan the package barcode which sends a request to the Amazon cloud which searches to insure it is the correct package location. If everything looks good the cloud sends a message to the Cloud Cam, which starts recording and the courier received a notification on their mobile app.

With a simple swipe on their app the door unlocks, the currier places the package inside your home, and then they leave and re-lock the door with another swipe. The system finally sends a notification and the recorded video of the delivery, to the owner.

This raises quite a few concerns; what if the currier forgets to lock the door behind them? What if you own a dog, that inevitable will be startled by random stranger entering their home while their human is gone. Finally, the thought of someone, let alone a stranger, having that easy of an access to a home is unnerving.

Now, let's talk about Alexa. By far one of Amazon's most popular technology endeavours, and their most disturbing. Many of you probably heard about about Alexa randomly laughing at her it's owners, listing the names of cemeteries and funeral homes or simply refusing to



YouTube

respond to commands. But did you know an Echo speaker controlled by Alexa recorded key evidence for a murder case?

Back in spring of 2017 Alexa recorded key information that it's owner, the suspect, approved being turned over as evidence in the case. The terrifying part about this is that Alexa is always listening. Alexa is activated by hearing its name, so logic suggests that in order to hear its name Alexa has to always be listening for it.

Amazon has certainly made impressive strides in the world of technology, don't get me wrong. It ultimately feels like reading news clippings straight out of futuristic Sci-Fi novels. But what kind of future is that? What's the next step for Amazon? Baby Skynet?

Gem City History: Charles “Boss” Kettering

Henry Wolski
Executive Editor

In the early 1900’s the city of Dayton was a mecca for inventors and patents. By 1903, it was the U.S. city with the most patents per capita.

There have been many individuals who have made their mark on Dayton and overall history with their creations, including the Wright Brothers with the invention of flight. Common conveniences we use everyday, like the ice cube tray, the pop tab and the search engine, were all invented in Dayton. These things will be what we look at in the last few Gem City History installments this semester.

Yet maybe the most prolific Dayton inventor was Charles F. Kettering, who was born in Loudonville Ohio in 1876. He graduated from Ohio State University in 1904 with a degree in electrical engineering, which he put to use immediately after graduation by being hired to work at NCR.

He was the head of research there, and helped start a simple credit approval system, similar to a credit card, as well as inventing the electric cash register in 1906, making ringing up sales easier for clerks.

One of Kettering’s philosophies was being a practical inventor. He once said, “I didn’t hang around much with other inventors and the executive fellows. I lived with the sales gang.

They had some real notion of what people wanted.”

In his five years at NCR he secured 23 patents for the company. He attributed his success to a decent amount of good luck but stated, “I notice the harder I work, the luckier I get.”

During his time there, he was convinced by a colleague from NCR, Edward A. Deeds, to develop innovations for automobiles.

Deeds told Kettering that “there is a river of gold running past us,” referring to the booming automobile industry. The two invited other NCR engineers to join them, and they spent their nights and weekends working in Deed’s barn. This christened them as the “Barn Gang,” led by Kettering, who was called Boss Ket.

Kettering then resigned from NCR in 1909 to concentrate on the automotive industry. Him and others from the Barn Gang created the Dayton Engineering Laboratories Company, or Delco.

Perhaps his biggest invention was made there: the electric self starter. Before Kettering’s invention, cars had to be started by using a hand crank. Sometimes the crank would act up, and kick back and hit the operator, usually causing injuries like broken arms, wrists or shoulders.

It became more serious however, when a man named Byron Carter cranked the engine for a stranded driver near Detroit Michigan, and had his jaw broken by a crank kickback. Due to complications, he later died of pneumonia.

After this, the chief of Cadillac Henry M. Leland sought out Kettering to help create an electric starter. Leland’s team had made one, but it was too large for practical use.

Delco employees work vigorously and finished the starter in February 1911. Kettering and his team were passionate and knew the importance of the job, with him saying at one time that they didn’t have a job so much as the job had them.

Using his knowledge in electrical

engineering, Kettering was able to make the device fulfil the three purposes it still serves to this day: starting the car, and working as a generator, that produces the spark needed for ignition and the current for lighting.

Leland approved the product for the 1912 Cadillac model and ordered 12,000 self starters from Delco. This essentially put the company on the map and caused an expansion to handle the demands of large scale production, as it was previously primarily focused on research and development.

Delco’s work on the starter earned Cadillac the Dewar Trophy in 1912. The Dewar trophy is donated every year by a U.K. group called the Royal Automobile Club to “the motor car which should successfully complete the most meritorious performance or test furthering the interests and advancement of the [automobile] industry.”

In 1916, he would sell Delco to United Motors, which was later sold to General Motors (GM) two years later. It would become the foundation for the GM Research Corporation. Kettering became vice president of GM Research Corporation in 1920 and held the position for 27 years.

At GM, he continued researching and finding new innovations for the auto industry, including discovering the uses of leaded gasoline, making the first diesel powered engine, high octane gasoline and finding ways to

harness solar energy.

His efforts earned him a spot on the cover of TIME Magazine in January 1933, with the story focusing on the strides made in the auto industry, with GM leading the charge.

Kettering passed away in 1958, but left behind a legacy of invention and excellence. He owned over 140 patents to his name (the only person to have more is Thomas Edison). His

contributions to the city of Dayton are vast and too much to mention here.

Now, reminders of what he did are everywhere. The cars we drive were able to improve because of his self starter technology. Colleges, a system of hospitals and medical

centers across the city, six schools, the engineering building at the University of Dayton and an entire suburb bear his name to commemorate his impact on the Gem City.

This was just a short look at the life and legacy of Charles F. Kettering. Due to space constraints, we could not fit the whole article here. So be sure to check the Clarion website this week for a longer version of this story that goes more in-depth on his accomplishments, personal life and philosophy.



Gerson Silva



Gerson Silva



Gerson Silva

THE END OF WALKING DEAD

Paige Rogers
Reporter

Warning, this article contains spoilers for all seasons of "The Walking Dead," including season 8.

The eighth season of AMC's biggest shows, "The Walking Dead" is about to end. It has no doubt been one of the most emotional and intense seasons that has been produced.

Each season there is always major characters that unfortunately do not survive. With the introduction of the newest antagonist, Negan, fans quickly realized that even their most beloved characters are in danger of being killed off.

The mid season finale of season 8 left fans crying and shocked at the fact that Carl Grimes was bitten by a zombie and was dying. With the heart wrenching premiere of the second half, it left fans wondering what the purpose of him dying actually was.

It has always been clear that the show itself takes liberties when it comes to content. Even though it does follow what is in the comics to an extent, it is not entirely follow it verbatim. This has been proven several times, including the most recent loss of the Carl.

Scott Gimple, the showrunner since season 4, has recently announced that he will no longer be writing episodes for future

seasons and is stepping down from his position.

Gimple started on the show as a writer, and penned many fan favorite episodes such as "The Grove," the episode where Carol and Tyreese are alone in the woods and deal with their trauma from earlier in the season. He also wrote the season 5 premiere, "No Sanctuary," where Rick and the gang escape from the cannibals at Terminus.

A lot of fans have expressed negative responses to the more recent seasons for multiple reasons. One of these is because they feel that Gimple has taken away the essence of the earlier seasons and that the newer seasons no longer have the same quality. They

Even though Gimple will no longer be a writer for the show, he is still involved in a new position as Chief Content Officer. Taking his place as the showrunner is Angela Kang. She has been with the show since season two and has written several emotionally driven episodes.

Some of her credits include the season 2 episode "Judge, Jury, Executioner" in which Dale dies. She also wrote "Still" and "Coda," two episodes focusing on the character Beth, with one focusing on her and Daryl's relationship, and the other being the midseason finale of season 5 where she



YouTube

is killed in Grady Memorial Hospital.

Like Gimple, most of Kang's episodes put a focus on character and dialogue and usually end with a crazy twist, like the season 6 episode "The Same Boat," where Maggie and Carol are kidnapped by the saviors and escape by burning them alive.

According to Gimple, the ending of season 8 will be the conclusion of the main story arch of the first 8 seasons. He spoke about the vision for the future in an interview with Observer:

"Season 9 is going to be unlike things people have seen before on the show," Gimple said. "And it really is going to take on a very, very different vibe—a very singular vibe unto itself."

Along with the conclusion of season 8 will be the premiere of the fourth season of spinoff show "Fear the Walking Dead."

It was recently announced that one of the main characters in "The Walking Dead," Morgan Jones, played by Lennie James, will cross over into the "Fear the Walking Dead" world.

It has been hinted at that the crossover of characters could indicate that there will be future episodes where more characters of both shows will merge together with same storylines.





Erika Brandenburg
Staff Writer

On April 4, 2018, “BanG Dream! Girls Band Party” (also called Bandori) saw the release of its much anticipated English version. Developed by the company Craft Egg and published by Bushiroad’s

group, while ranking up leads to unlocked songs and the main story progressing.

Several parts of the game are animated and voice acted; when reading a story, the option to listen to the voices is available if enough room is on the player’s phone.

Bandori began as a manga series

attention to. As previously mentioned, Poppin’ Party is the main group and the ultimate protagonist of the story is their leader Kasumi Toyama.

Their name is used to describe the general ‘popping’ theme the girls and their music holds, and was founded so Kasumi could rediscover an excitement she felt prior to entering high school.

Afterglow is a band made up of Ran Mitake and her four childhood friends. Their theme revolves around rebellion and thus, their style takes more of a punk aesthetic to it. The name of their band comes from the effect on the sky following a sunset.

Pastel*Palettes (also known as PasuPare) is a group that became an ‘idol band’ as a gimmick from their talent agency. The experience is currently being used so the group can bolster their own definition of what an idol is. Their name refers to the

colored and varying personalities of all the girls within the group.

Roselia is a popular J-Rock group with a gothic theme. They’re recognized at a near professional level and have caught the eye of the music industry. Roselia’s name is simply a combination of the words rose and camellia.

Hello, Happy World is a group formed by Kokoro Tsurumaki with the goal of making people smile as her reason for creating the band. The band is most popular with children and they play often at preschools, though their music appeals to all age groups.

With updates incoming often and the gacha feature to get new cards lurking, Bandori is set to stay fresh and fun for years to come.



game subsidiary Bushimo (the same publisher of Love Live! School Idol Festival), the game is the latest piece of media from the series.

The original “BanG Dream” game came out in Japan on March 16, 2017. A mobile rhythm game, the player gets to name the faceless protagonist and act as an employee at the CiRCLE live house. The main story focuses around five bands of five girls each, with the main band being Poppin’ Party.

The employees at CiRCLE are helping the Poppin’ Party girls recruit other bands for an event. The player levels up through the bands while also working to rank up. Levelling up bands lets the player read the backstories behind each separate

back in January 2015 and now has three separate manga series currently running. The two other editions came out in 2016, with the first two manga being published by Bushiroad and the last being published by ASCII Media Works. All three are written by separate authors and only two are located in Monthly Bushiroad, while the latest Bandori manga runs in Dengeki G’s comic.

An anime for “BanG Dream” came out on Jan. 21, 2017 and ran until April 22, 2017 in a 13 episode run. The original video animation (OVA) titled ‘We Had Some Fun!’ came out with the seventh BD/DVD bundle on Nov. 22, 2017.

As for the main characters of the story, there are 25 specific girls to pay



Sinclair Cares Counseling Services

Here in counseling services we strive to create holistic action plans that helps you create balance around the five (5) areas: Intellectual, Social, Emotional, Physical and Spiritual.

What I have learned through the years is a healthy life is a balanced life.

Finding balance in our lives is incredibly important. It allows us to live a life where we are comfortable with our decisions, we feel positive about life, we engage with others in a meaningful and constructive way. Balance means we pay attention to our emotional and mental health knowing what will bring us peace. Ask yourself, are you achieving balance by doing any of these activities. These are some of the suggestions we share in counseling services to help you find your balance:

- Exercising
- Listening to music – preferably not mainstream music
- Spending time in nature
- Meditation
- Healthy nutrition
- Meeting with friends
- Journaling
- Being open-minded and studying topics that provide me a bigger perspective on life
- Abstaining from the media outlets

Contributed by Brenda Smith

Clarion Corrections

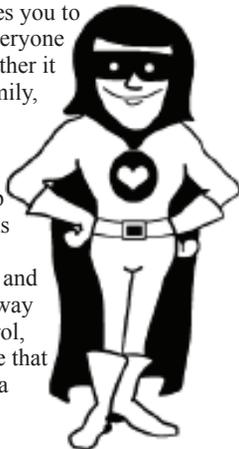
An article from last week's edition, titled "Baker's Beat: Where the Real Power Lies," unfortunately had its last sentence cut off by our design program. After the passage "It's tedious and frustrating at times, from what I've been told. But it's necessary for democracy," the story ends.

The final sentence reads: "These procedures gives us a chance to live and prosper in the land where all our voices and choices are valued and the best ideas and thoughts are made into laws for us to follow."

We apologize to our readers and staff writer Justin A. Baker, who wrote the article.

Ombuddy Corner

This week the Ombuddy encourages you to tear down the mentality of worry. Everyone seems to worry over something, whether it be schoolwork, a job, friends and family, finances, or life in general. However, worrying will only make situations worsen, rather than produce any solutions. When worry starts to creep in, remember that whatever you focus on you will get more of. If there is a problem, try to dwell on the solution and put all of your energy into finding a way to resolve it. You are the one in control, not your circumstances, so make sure that you focus on the positive so you get a positive outcome.



The ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ombudsman.

Your Voice

How did you feel about high school dress codes?



Juan Encarnacion

“ In High School I didn't like the dress code since I'm really tall and shorts in summer weren't an option. Now, I wear anything I want with minimal restrictions.

- Emma Biermann
Criminal Justice

“ Clothing does not affect the education of any individual. People abused it but it doesn't matter.

- Jacklyn Jaramillo
BA



Juan Encarnacion



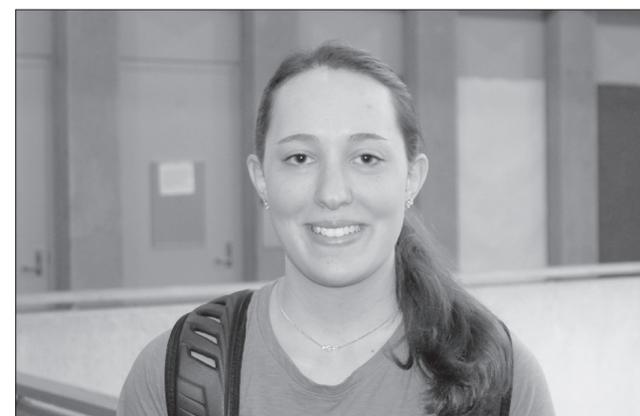
Juan Encarnacion

“ Women should wear whatever they want.

- Karley Holdeman
Theatre Performance

“ There were rules about no spaghetti straps, tank tops, or pants/dresses/skirts above your knees, etc. Why should I change the way I dress 'cause some guy is distracted?

- Danielle Marlow
BA



Juan Encarnacion

Clarion Cartoons



By: L. A. Bonté

For more comics visit FilbertCartoons.com

Filbert Cartoons

Created by:
Anthony Labonte

For more comics and animation visit FilbertCartoons.com

MyVoice: Cover thy nipples!

Jeri Hensley
Graphic Designer

Women have breasts. That's no secret. Literally look around and I'm pretty sure you'll find at least five or more breast having humans in your general area. Women have had breasts since the dawn of time and I'm sure that unless the future does something really weird, they'll continue to have them until the end of time. So when did they become so sexualized?

At their root, breasts are a collection of fat cells gathered on the chests of most women. They serve few purposes, primarily being used to feed babies for the first few years of life.

Somehow, over the course of history, breasts have become sexualized. According to Mari Corona on workingmother.com, the sexualization of breasts is a Western issue.

In places like Europe, breasts are seen as no bigger of a deal than showing off your legs, which makes topless beaches no big deal. In Western societies, a woman with her breasts out represents her getting ready to engage in sexual activities.

It's not just breasts though. Its knees, shoulders, stomachs, you name it. Any part of a girl that could be remotely exposed in a daily setting is suddenly considered sexual and is policed by those in authority at schools.

Just last week Lizzy Martinez, a



thestar.com

student at Braden River High School, faced this exact situation. She wore a grey long-sleeved shirt with no bra – something she had done in the past. She was called to the Dean's office, where the Dean made her put another shirt on under her shirt to see if it restricted her breasts enough. She was then forced to bounce around to see if they were a "distraction" to the boys. After that, she was sent to the nurses' office and forced to put bandaids over her nipples to hide them.

Fox News reported that "Mitchell Teitelbaum, the district's general counsel, released a statement saying the incident had been brought to the superintendent's attention and would be reviewed." This incident isn't the first of its kind, however.

According to businessinsider.com, last year a girl was sent home because her T-Shirt dress was slightly above the knee, which meant it was

distracting. I don't know any human that is attracted to knees, or how a knee could be considered a distraction, unless it was particularly interesting looking.

The most striking part of each

of these stories is, however, that the reason the girls were called to the office is because someone in a position of authority thought that a boy might be distracted from his work looking at a bare knee or the outline of a breast through a shirt.

No one seems to mention the idea that if a boy can't keep his eyes on his studies instead of the chest of a girl next to him, there might be an underlying issue that needs to be addressed.



I'm sure if you asked most boys in high school or college if a glimpse of a bra strap or a bare shoulder was distracting, they would say no.

So why is it that adults have made this choice in their heads that girls are to be punished for being girls, while boys are to be coddled and protected from anything that might peak out from a girls' clothing?

Maybe we should all go back to wearing long medieval dresses or nun uniforms. Or instead of that, maybe we should all step back and take a look at how we're raising men and women in our society. Perhaps if boys were desensitized to these things early on, we would have so many cases of deviant behavior when they're adults.

People become curious about the things they have never seen or had, which can lead to trouble.

All in all, girls need to stand up for themselves, and men can help too! There have been cases in high schools around the country where many male students thought that the punishment a female student received for her dress was unfair, and they joined in and stood up for her.

This isn't one person's fight, or even one gender's fight. We all have our places in this world and we can all help stand up for what we think is right. We're all human. We're all made of skin and bones and fat cells. Some of us just have those fat cells on their chests and shouldn't be made to feel ashamed of it.



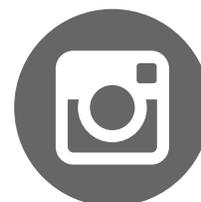
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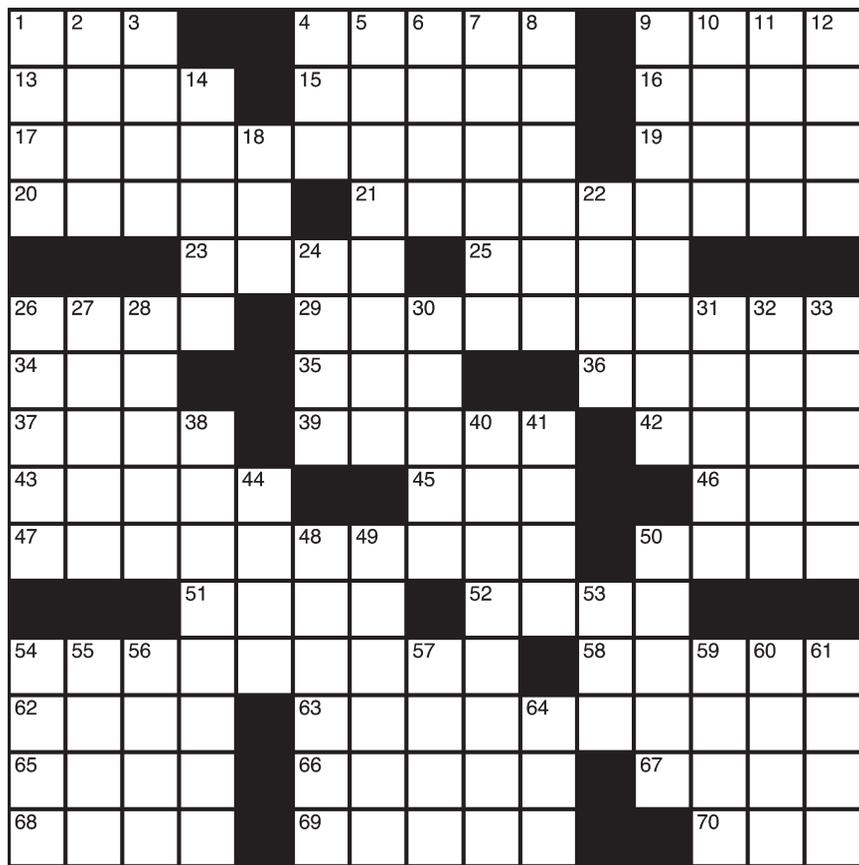


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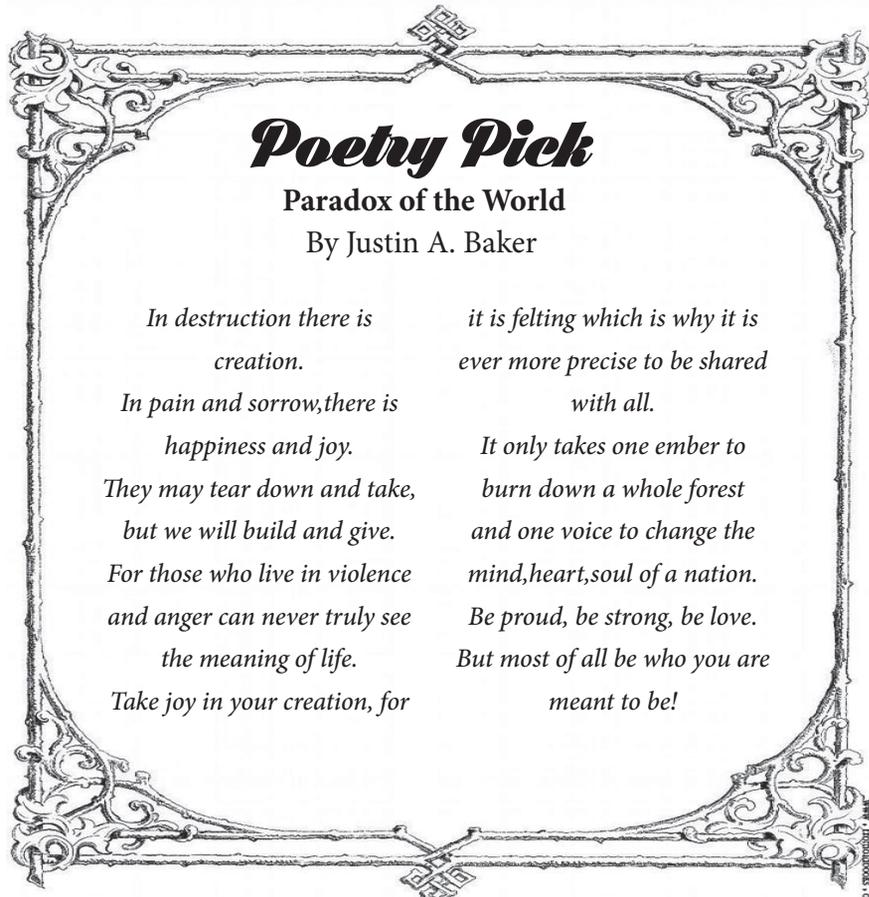
Crossword Puzzle



- Across
- 1 Sounds showing revelation
 - 4 Actress Winger
 - 9 Beer, casually
 - 13 Speedy shark
 - 15 Bars between wheels
 - 16 Travel aimlessly
 - 17 Angling method using hand-tied lures
 - 19 Bar orders
 - 20 City recaptured from ISIL by Iraq in 2017
 - 21 Sincerely
 - 23 Hunk of concrete
 - 25 Tic-tac-toe diagram
 - 26 Memorization technique
 - 29 One doing the Electric Slide, e.g.
 - 34 Brian of ambient music
 - 35 DDE's WWII command
 - 36 Renter's document
 - 37 Stinging comment
 - 39 Complains
 - 42 Like the Magi
 - 43 What the beverage cart blocks
 - 45 Sellout letters
 - 46 Brit. pilots' squad
 - 47 Hamburger meat
 - 50 Beach or Backstreet follower,

- in music
- 51 At any point
 - 52 Subway charge
 - 54 Mark McGwire rival
 - 58 IHOP handouts
 - 62 Furthermore
 - 63 Beatles' Shea Stadium performance, e.g.
 - 65 Casino card game
 - 66 Steinbeck migrants
 - 67 Jekyll's alter ego
 - 68 Little League ainer
 - 69 Nervous
 - 70 One of an inning's three, which can follow the first word of 17-, 29-, 47- and 63-Across
- Down
- 1 Bedside toggle switch
 - 2 Angel's overhead circle
 - 3 "The ___ the limit!"
 - 4 Prosecutors: Abbr.
 - 5 Prosecutor's first piece of evidence
 - 6 Russian pancake
 - 7 Back out
 - 8 Home of primary 30-Down gods
 - 9 Fresh from the factory
 - 10 Part in a play
 - 11 Nights before
 - 12 ___ Virginia

- 14 Handy
- 18 Down with the flu
- 22 Yemeni money
- 24 Knighted Guinness
- 26 Pack again, as groceries
- 27 "We're live!" studio sign
- 28 Human trunk
- 30 Like Odin and Thor
- 31 Egypt's capital
- 32 Op-ed piece, say
- 33 Often submerged shipping dangers
- 38 Lunar symbol for a very long time
- 40 Books' opening sections
- 41 Couch
- 44 Green-eyed monster
- 48 Absolute ruler
- 49 Actress Shields
- 50 Tree that sounds like a summer vacation spot
- 53 Pres. pardoned by Ford
- 54 Jewelry protector
- 55 "Sadly ..."
- 56 Car sticker fig.
- 57 Whirl around
- 59 "So Sick" R&B artist
- 60 Pakistani language
- 61 "Cancel that deletion"
- 64 Sugar suffix



Poetry Pick

Paradox of the World

By Justin A. Baker

In destruction there is creation.
In pain and sorrow, there is happiness and joy.
They may tear down and take, but we will build and give.
For those who live in violence and anger can never truly see the meaning of life.
Take joy in your creation, for

it is felting which is why it is ever more precise to be shared with all.
It only takes one ember to burn down a whole forest and one voice to change the mind, heart, soul of a nation.
Be proud, be strong, be love.
But most of all be who you are meant to be!

Sudoku Puzzle

	9	4	2				8	
			7				2	
	7		6					
		8				6		
7			4		2		5	9
		2				1		
					7		4	
8					5			
	3				9	7	1	

Last Edition's Solution

S	P	E	A	R	G	M	A	C	S	A	S	
C	A	R	L	A	O	A	R	S	C	L	I	O
A	L	O	F	T	F	A	I	T	H	H	I	L
M	E	S	A	I	R	M	A	A	M	T	O	O
		L	A	N	E	H	I	E				
C	O	N	F	I	D	E	N	C	E	G	A	M
O	P	I	A	T	E	T	A	R	R	O	L	L
I	T	T	S	T	E	E	P	E	D	C	I	A
F	I	R	E	A	S	S	F	A	T	H	O	M
C	O	N	V	I	C	T	I	O	N	R	A	T
		C	E	L		C	R	E	E			
E	T	H	A	N	S	K	E	D	S	O	C	K
T	R	U	S	T	F	U	N	D	Z	T	I	L
C	A	G	E	A	R	E	A	A	L	L	O	Y
H	M	O	S	T	E	E	M	P	E	S	T	S

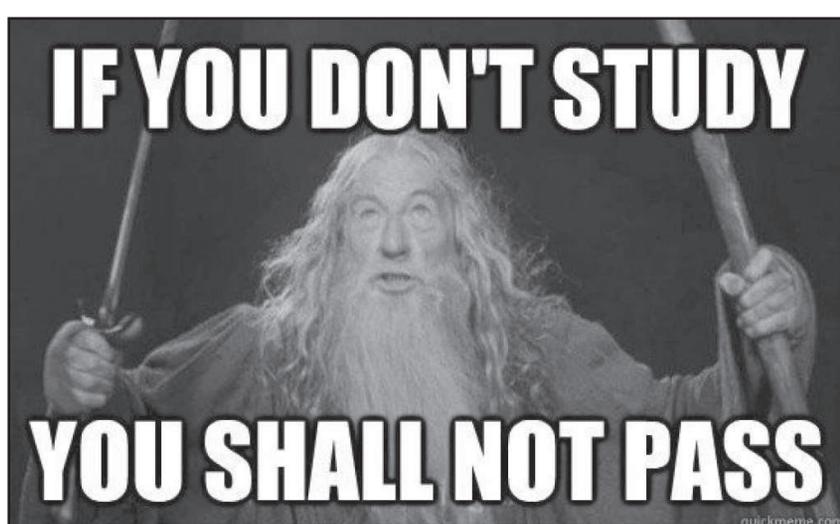
Last Edition's Solution

5	7	8	2	4	3	6	9	1
6	2	9	1	5	7	3	4	8
3	4	1	6	9	8	5	7	2
9	3	2	7	6	1	8	5	4
8	6	7	4	2	5	1	3	9
1	5	4	8	3	9	2	6	7
4	1	5	3	7	2	9	8	6
2	9	6	5	8	4	7	1	3
7	8	3	9	1	6	4	2	5

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Vegetable Soup/ Chicken & Pinto Bean Chili	Beef, Mushroom, Barley Soup/ Chicken & Pinto Bean Chili	Potato Leek Soup/ Chicken & Pinto Bean Chili	New England Clam Chowder/ Chicken & Pinto Bean Chili	Broccoli Cheddar Soup/ Vegetable Barley Soup
Grillzone	Buffalo Chicken Panini/ Fish Torta with Salsa Verde Slaw	Grilled Chicken & Bacon Melt/ Fish Torta with Salsa Verde Slaw	Cajun Cheese Burger/ Fish Torta with Salsa Verde Slaw	Chicken Quesadilla/ Fish Torta with Salsa Verde Slaw	Grilled Montreal Cod/ Fish Torta with Salsa Verde Slaw
Pizzazone	Mushroom Pepperoni Mini Rolletto	Cheeseburger Pizza	Four Cheese Stromboli	Bacon Breakfast Pizza	Bbq Chicken Pizza
Deli	Power Wrap/ Buffalo Blue Cheese Wrap	Power Wrap/ Buffalo Blue Cheese Wrap	Power Wrap/ Buffalo Blue Cheese Wrap	Power Wrap/ Buffalo Blue Cheese Wrap	Power Wrap/ Buffalo Blue Cheese Wrap
Hotzone	Chicken and Broccoli Alfredo/ Italian Rice	Vegetable Plate/ Steamed Peas & Onions	Chipotle Orange Chicken/ Cauliflower with Cumin	Vegetable Plate/ Fresh Mashed Potatoes	Vegetable Plate/ Blanched Broccoli Florets

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



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Horoscopes

- Aries: March 21 – April 19**
Discuss budget priorities with your partner. Follow your mom's advice, and win. Take advantage of a financial opportunity with long-term benefits. Visualize perfection.
- Taurus: April 20 – May 20**
Dream and make plans with your partner. Schedule steps, and follow the rules. Sort out your resources, and hold out for the best deal. Get persuasive.
- Gemini: May 21 – June 21**
Stretch and rest your muscles. Keep practicing your moves. Maintain routines while juggling the unexpected. Long-term benefit comes from small, regular actions.
- Cancer: June 22 – July 22**
Find love in the strangest of places. Share a romantic moment with someone special. Short-term obstacles can lead to long-term gain. Share your heart.
- Leo: July 23 – Aug. 22**
Invent and share ideas with family for domestic upgrades that you'd like. Relatively small fixes can reap big improvements. Put love into your home.
- Virgo: Aug. 23 – Sept. 22**
Reach out. Long-distance communications strengthen and build a powerful connection. Use your persuasive arts and charms. Write, edit and revise for beautiful results.
- Libra: Sept. 23 – Oct. 23**
Investments made now can gain long-term benefit. An income source can grow. Develop and build valuable connections and collaborations. Grab an opportunity.
- Scorpio: Oct. 24 – Nov. 21**
Plan and develop your strategies for a personal project. Take action behind the scenes. Realize a long-term vision with small, persistent steps.
- Sagittarius: Nov. 22 – Dec. 21**
Make big-picture plans for the future. Dream and visualize your idea of perfection. Meditate on what you want for yourself and others.
- Capricorn: Dec. 22 – Jan.19**
Good news comes from far away. Reach out and connect with your community. Share traditions and ancient wisdom. Coordinate actions in teamwork.
- Aquarius: Jan. 20 – Feb. 18**
A professional prize beckons. Rely on strong infrastructure and foundations. Follow rules and plans. Collaborate with your team, and celebrate later.
- Pisces: Feb. 19 – March 20**
Your explorations could lead to more distant destinations. Luck comes through thorough planning and coordination. Take advantage of previously made connections. Your friends inspire you.

EMS Program prepares students for the future

Sean Kahle

Reporter

One of the many programs offered at Sinclair is the Emergency Medical Services (EMS) program. The program offers students an experience that can set them up for success immediately out of school, and get on the job as an Emergency Medical Technician or Paramedic.

An EMS provider is one of the first responders and medical assistance to arrive at a scene, according to Sinclair's website. Their job is to provide emergency care when the patient is out of hospital.

The website also states that an associate degree will help the student to advance in the field once hired.

The biggest employer for EMS is private ambulances, although the ways that employment and rules work vary greatly in different cities

and states.

With ambulances in mind the routine ambulance, or private ambulance, is the largest amount of ambulance transportation to occur.

Chuck Sowerbrower, the chairperson of the EMS program at Sinclair said, "In Ohio, every day, that's the largest bulk of ambulance transportations that occur."

The employment market for firefighter paramedics is extremely big at the current moment.

As said by Sowerbrower, "There are far more positions than there are people to fill those positions."

The EMS program came to Sinclair in 1989, although it had started in the 1970's at Good Samaritan Hospital. Ann Boyd, the coordinator for the Good Samaritan Paramedic Program in the 70's, brought the program from the hospital to Sinclair in 1989 where she was the chairperson until 1999, when Sowerbrower



Mame Thorne

took over the role.

The ability for paramedics to bring more and more medical tools from the emergency room to someone's home if need be is extremely important.

With the portability of technology and medical innovations increasing rapidly, the education behind the use of them must keep up.

Sowerbrower says: "As the technology gets more portable and as the information that we can gather becomes more complex, the training for the paramedics also has to become more complex." The tools, facilities and coursework used for the program aim to achieve this goal of keeping up with the complexities contained within the EMS field.

Contained in the EMS facilities is equipment that you can find in an ambulance today, meaning students can practice with some of the most up to date equipment available, rather than equipment that is cheap and out of date.

For example, there are cardiac monitors that are used within ambulances of today that are incredibly expensive, \$26,000 to be exact. Sinclair has four of these devices for students to learn and practice on.

Medications and supplies are also organized, colored and contained as they would be on a real ambulance. Drugs are the same color as they would be, although they are only a colored liquid rather than being the drug itself.

Within the lab are many more types of simulations for students to learn from. The lab itself is built with the EMS program in mind, where there is basically no front to the classroom. Desks are put into groups for students to work, being an advantage because the program is group oriented.

There is also a simulation of a car, to allow students to practice extracting patients from crashed vehicles. This allows students to practice without actually being at a crash scene or damaging a real vehicle.

In the room are SimMans, which simulate a real human body in different scenarios. Students are able to practice such scenarios like feeling for a pulse or for breathing.

Last but not least, is a full sized ambulance simulation that is set up almost exactly like a real ambulance. A SimMan can be used in the ambulance to simulate a scenario much like one that would occur in real life.

Cameras are within the ambulance that students will be able to watch from the outside as an instructor controls the SimMan that students are working on within the ambulance.

The EMS program at Sinclair offers many accurate and up to date tools and facilities to allow students to jump into a field in high demand. After years of growth, the program is an ideal place for a student pursuing a career in the EMS field.

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